



MARLBOROUGH COLLEGE MALAYSIA

Thursday 15th October 2020



Young Musician Awards

Adjudicator: Chi Hoe Mak

Chi Hoe enjoys a varied career as an award-winning choral conductor, singer, adjudicator and clinician. He is currently Artistic Director of Young Choral Academy, Artistic Director of the Penang Philharmonic Chorus, Principal Artist and Resident Chorus Master of Kuala Lumpur City Opera in Malaysia.

As a choral conductor, Chi Hoe is co-founder of the Malaysian Choral Eisteddfod (MCE) and has won numerous prizes and awards with his choirs. He was the first Asian conductor to win a prestigious fellowship to work with the London Symphony Chorus in 2010 which launched his conducting career in the UK and was Resident Chorus Master at the Royal Birmingham Conservatoire from 2009-2012. He made his UK festival debut in 2011 as Chorus Master for the Lichfield Festival Chorus with the City of Birmingham Symphony Orchestra (CBSO) followed by positions including Chorus Master of the Birmingham Cathedral Festival Chorus, Birmingham City University Chorus, Chorus Mentor for Birmingham Opera Company, Conductor of the Birmingham Junior Conservatoire Chamber Choir and a staff conductor with Canzonetta Children's Choirs in Manchester. He has been on the jury at several international choir competitions and presented as a clinician in Hong Kong, Indonesia, Ireland, Myanmar, Philippines, Russia, Singapore, UK, Vietnam and throughout Malaysia.



A singer of noted versatility and winner of the *2015 Cameronian Arts Award for Best Vocal Performance* of the year, Chi Hoe is in demand as a singer in opera, concert, recital and for consort work throughout Malaysia and abroad. He has sung as a soloist with all the major orchestras in Malaysia, including several collaborations with the Malaysian Philharmonic Orchestra. Concert engagements have taken him to China, Indonesia, France, Germany, Singapore, Spain and throughout the UK. He currently sings in several ensembles including Bachfest Malaysia, The Wicked Music People Early Music Group and The Song Weavers, alongside his position as Principal Artist with Kuala Lumpur City Opera.

A graduate of the Royal Birmingham Conservatoire in the UK, Chi Hoe received Master of Music (MMus) degrees in Vocal Performance and Choral Conducting, both with Distinctions and the Advanced Postgraduate Diploma in Professional Performance. He was named one of Birmingham's 'New Generation Artists' in 2008, winning all the major conducting prizes at College including the 2009 and 2010 *Michael Beech Conducting Awards* and the *Principal's Prize* for 'outstanding contribution to the musical life at the institution'.

Chi Hoe has been conferred an Honorary Membership (*HonRBC*) of the Royal Birmingham Conservatoire for his outstanding contribution to his profession and is a member of the IFCM Asia-Pacific Choral Council. He is also an accomplished pianist and violinist, holding several performance diplomas from Trinity College of Music, London and from the Associated Board of The Royal Schools of Music, London.

IN PERFORMANCE ORDER

CATEGORY 1

Cynthia Wu (Year 7)	<i>'Another Summer'</i> , Yann Tiersen
Jinu Park (Year 3)	<i>'Memories'</i> , Maroon 5
Krisharni Bhaskar (Shell)	<i>'Sonatina in A minor'</i> , Georg Benda
Kenneth Kim (Year 3)	<i>'Gavotte'</i> , Jean-Baptiste Lully
Krisharna Bhaskar (Shell)	<i>'Bagatelle in C major'</i> , Ludwig van Beethoven
Ellie Kang (Year 5)	<i>'Allegro, from Sonata in G minor'</i> , Guiseppe Cinzer
Uma Bhattacharya (Year 3)	<i>'Download'</i> , Hussain Boon

CATEGORY 2

Avelyn Lim (Shell), Piano	<i>Sonata in A major, K.209'</i> , Domenico Scarlatti
Daisy Yang (Year 8), Flute	<i>'Danse Des Pierrots'</i> , Ernesto Köhler
Krisharna Bhaskar (Shell), Electone	<i>'Once Upon A Dream'</i> , Tchaikovsky, adapt. Bruns
Sophia Tan (Remove), Flute	<i>'Spanischer Tanz'</i> , Wilhelm Popp
Arjuna Murthy (Lower Sixth), Piano	<i>'Scherzo in B flat'</i> , Franz Schubert
Matthew Ong (Hundred), Violin	<i>'Partita no. 2 in D minor, Gigue'</i> , J.S. Bach
Bingqi Li (Upper Sixth), Piano, acc. Vincent Li, Violin	<i>'Flower Dance'</i> , DJ Okawari
Miya Wang (Remove), Voice	<i>'Upwards to the Moon'</i> , Sa Dingding
Eilidh Matthews (Shell), Violin	<i>'Hoedown'</i> , Aaron Copland
Krisharni Bhaskar (Shell), Electone	<i>'Farandole L'arlesienne'</i> , Georges Bizet
Yoyo Wang (Year 8), Flute	<i>'Violetta's Aria'</i> , Giuseppe Verdi
Aiden Lee (Year 8), Guitar	<i>'Twilight'</i> , Kotaro Oshio
Sammy Patten (Remove), Voice	<i>'Dancing On My Own'</i> , Calum Scott
Kate Zhou (Lower Sixth), Piano	<i>'L'alouette'</i> , Mihail Glinka, arr. Husicic
Cynthia Wu (Year 7), Flute	<i>'City Life'</i> , Paul Hart
Yuna Low (Hundred), Piano	<i>'Claire de Lune'</i> , Claude Debussy
Emily Lui (Remove) and Rex Lui (Shell), Piano	<i>'Pirates of the Caribbean'</i> , Klaus Bedalt, arr. Goh